

SELECT SOLOS  
FOR  
LUTE  
OR  
PICCOLO  
WITH ACCOMPANIMENT FOR PIANO

1. The Humming Bird .....	DAMARE .....	.75
2. Falling Stars Polka .....	C.L.THIERE .....	50
3. Golden Robin Polka .....	N. BOUSQUET .....	60
4. Will O' the Wisp Polka .....	J.S. COX { <i>Piccolo Solo</i> .....	.60
	" <i>Duett</i> .....	.70
5. Diana Polka .....	J.S. COX .....	70
6. Danse de Satyrs .....	C.L.THIERE .....	50

BOSTON

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# "DANSE DE SATYRS"

CHARLES LE THIÈRE.

**Moderato**

PICCOLO *ff*

PIANO *ff*

*mf*

*p*

*mf*

*mf*



PIANO

The first system consists of three staves. The top staff is a single treble clef staff containing a melodic line with frequent triplet markings. The bottom two staves form a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and single notes.

The second system is marked with *Tutti.* and *ff*. It features a treble staff with a dense melodic texture and a grand staff with a rhythmic accompaniment of chords and single notes.

The third system continues the musical themes from the previous systems, with a treble staff featuring triplets and a grand staff with a rhythmic accompaniment.

The fourth system is marked with *Tutti.* and *p*. It features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The time signature changes to 3/4.

The fifth system is marked with *f* and *cresc.*. It features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The system concludes with a *ff* dynamic marking.



PIANO

*tr. Solo*  
*pp stacc.*

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a series of trills, each marked with a 'tr' symbol. The grand staff features a series of chords in the right hand and a simple bass line in the left hand. The dynamics are marked as *pp stacc.*

*ff*

The second system continues with the treble staff containing trills and the grand staff containing chords. The dynamics are marked as *ff*. The bass line in the left hand consists of simple quarter notes.

The third system shows the continuation of the musical piece. The treble staff has trills, and the grand staff has chords and a bass line. The dynamics remain *ff*.

The fourth system continues with trills in the treble staff and chords in the grand staff. The dynamics are *ff*.

The fifth system concludes the piece on this page. It features trills in the treble staff and chords in the grand staff. The dynamics are *ff*. A fermata is placed over the final notes of the treble staff.



PIANO

First system of musical notation. The top staff is a single treble clef line with a *pp* dynamic marking and a *D.S.* marking at the end. It contains a series of triplet eighth notes. The bottom two staves are a grand staff (treble and bass clefs) with a *ff* dynamic marking and a *D.S.* marking at the end. The bass line consists of quarter notes.

Second system of musical notation. The top staff is a single treble clef line with a *pp* dynamic marking, a *Tutti* marking, and a *ff* dynamic marking at the end. The bottom two staves are a grand staff with a *ff* dynamic marking. The top staff contains a dense texture of sixteenth notes, while the bottom two staves have a simpler accompaniment.

Third system of musical notation. The top staff is a single treble clef line with a *pp* dynamic marking and a *ff piu mosso* marking at the end. The bottom two staves are a grand staff with a *ff* dynamic marking. The top staff features a complex texture of sixteenth notes, and the bottom two staves provide a steady accompaniment.

Fourth system of musical notation. The top staff is a single treble clef line with a *pp* dynamic marking. The bottom two staves are a grand staff. The top staff contains a series of triplet eighth notes, and the bottom two staves have a simple accompaniment.

Fifth system of musical notation. The top staff is a single treble clef line. The bottom two staves are a grand staff. The top staff contains a series of triplet eighth notes, and the bottom two staves have a simple accompaniment.



# Brilliant Solos

FOR

# CORNET

WITH

*Piano Accompaniment.*

1. Heart and Hand Polka	T.H. ROLLINSON	.50
2. Fantasie, L'Elisire D'Amore	J.B. CLAUS.	.75
3. Fantasia, On the banks of the river	" " "	1.25
4. Andante and Rondo	RADCLIFF.	.75
5. Air Varie, The rising of the Lark	J.B. CLAUS.	.75
6. Blue Bell Polka	J.S. COX	.60
7. Infelice, Fantasia Polka	" "	.75
8. Alexis	HARTMANN.	.60
9. Blue Bells of Scotland (Air Varie)	" "	1.00
10. Cornet Polka (Celebrated)	ARBAN.	.50
11. Levyathan Polka	LEVY.	.60
12. Russian Fantasia (Air Varie)	"	1.00
13. Weber's Last Waltz	HARTMANN.	1.00
14. Diana Polka	J.S. COX.	.70
15. "Fair Harvard" Air Varie	T.D. PERKINS.	1.00

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# "DANSE DE SATYRS"

PICCOLO SOLO.

CHARLES LE THIÈRE.

Moderato.

*ff*

*mf*

*mf*

*mf*

*ff* *Tutti.*

*ff*

*Tutti.*

*p*

*f*



*tr Solo.*



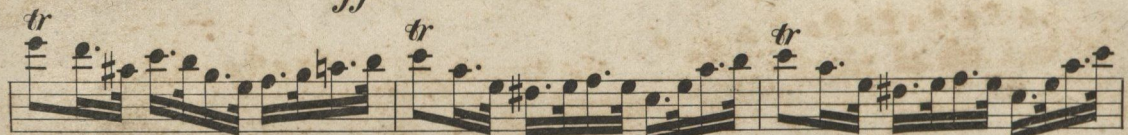
*pp stacc.*

*tr Tutti.*



*ff*

*tr*



*tr*



*tr*



*tr*



*Solo.*



*pp*

*D.S.*

*Tutti.*

*pp*

*CODA.*



*Solo.*



*ff*

*pp*

*ff Solo piu mosso.*

